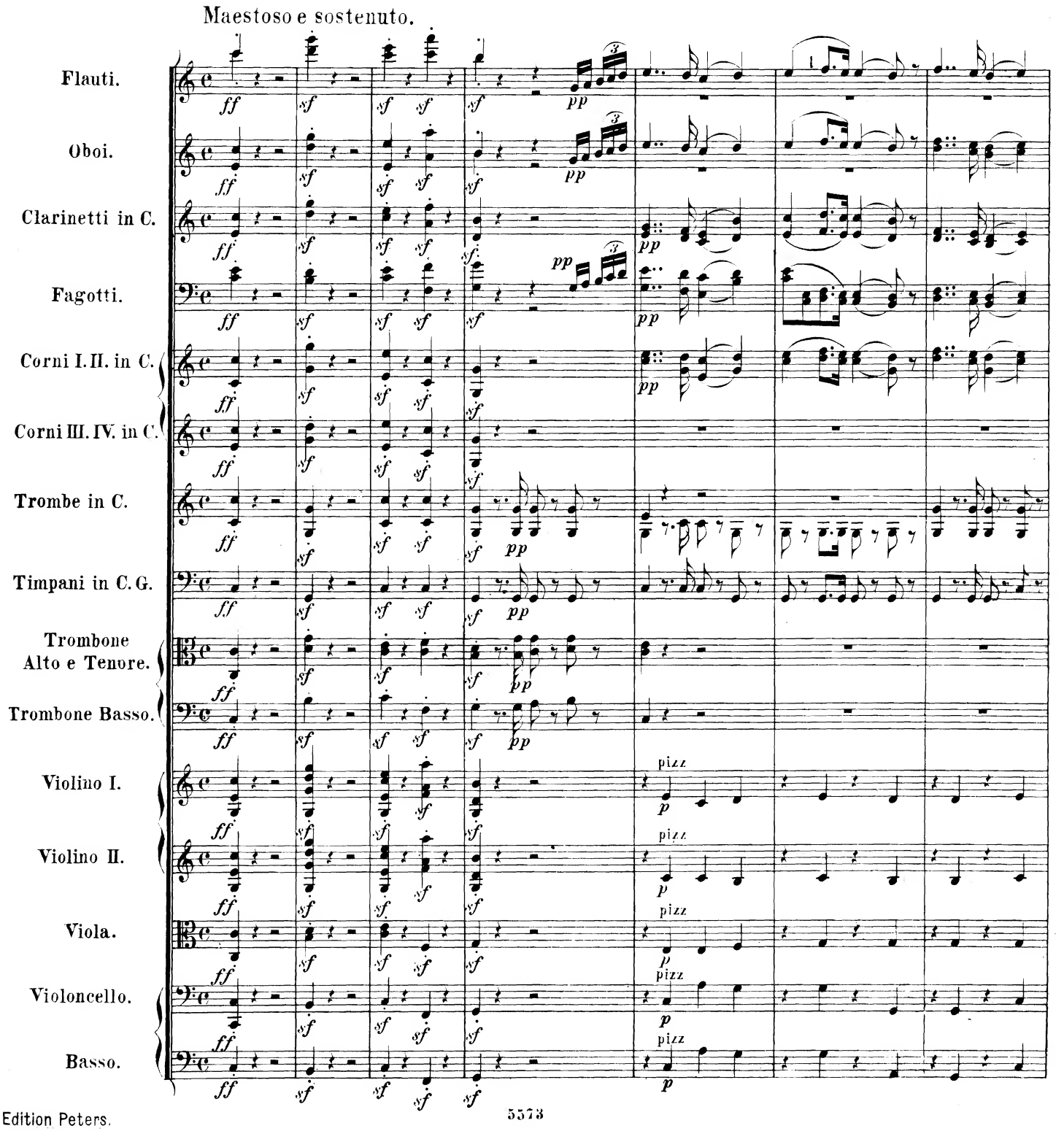
OUVERTURE

„DIE WEIHE DES HAUSES“

Op. 124.

Componirt im Jahre 1822 zur Eröffnung des Josephstädter Theaters in Wien.



poco cresc.

più cresc.

a 2

cresc. poco

a poco

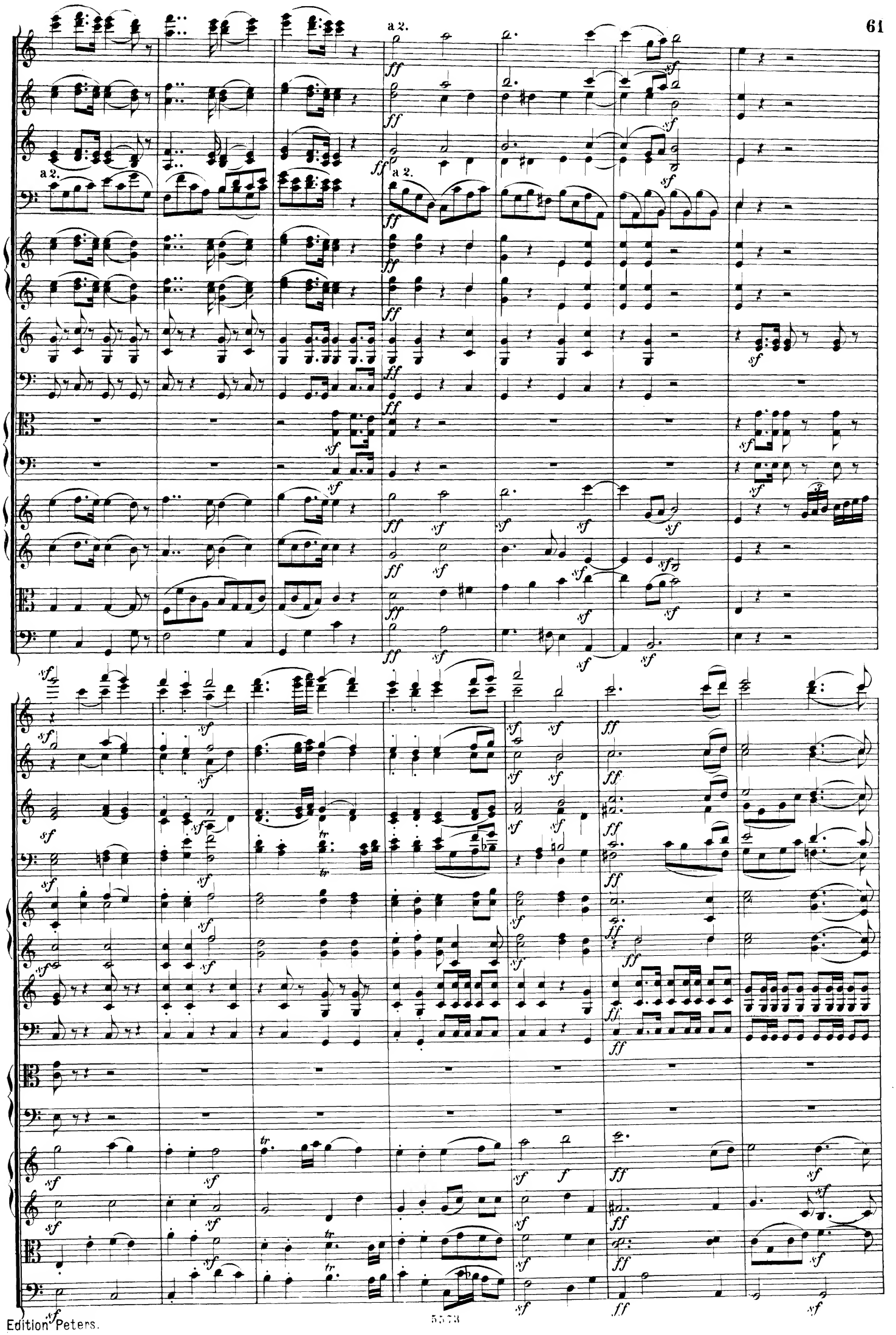
cresc.

Bassi.

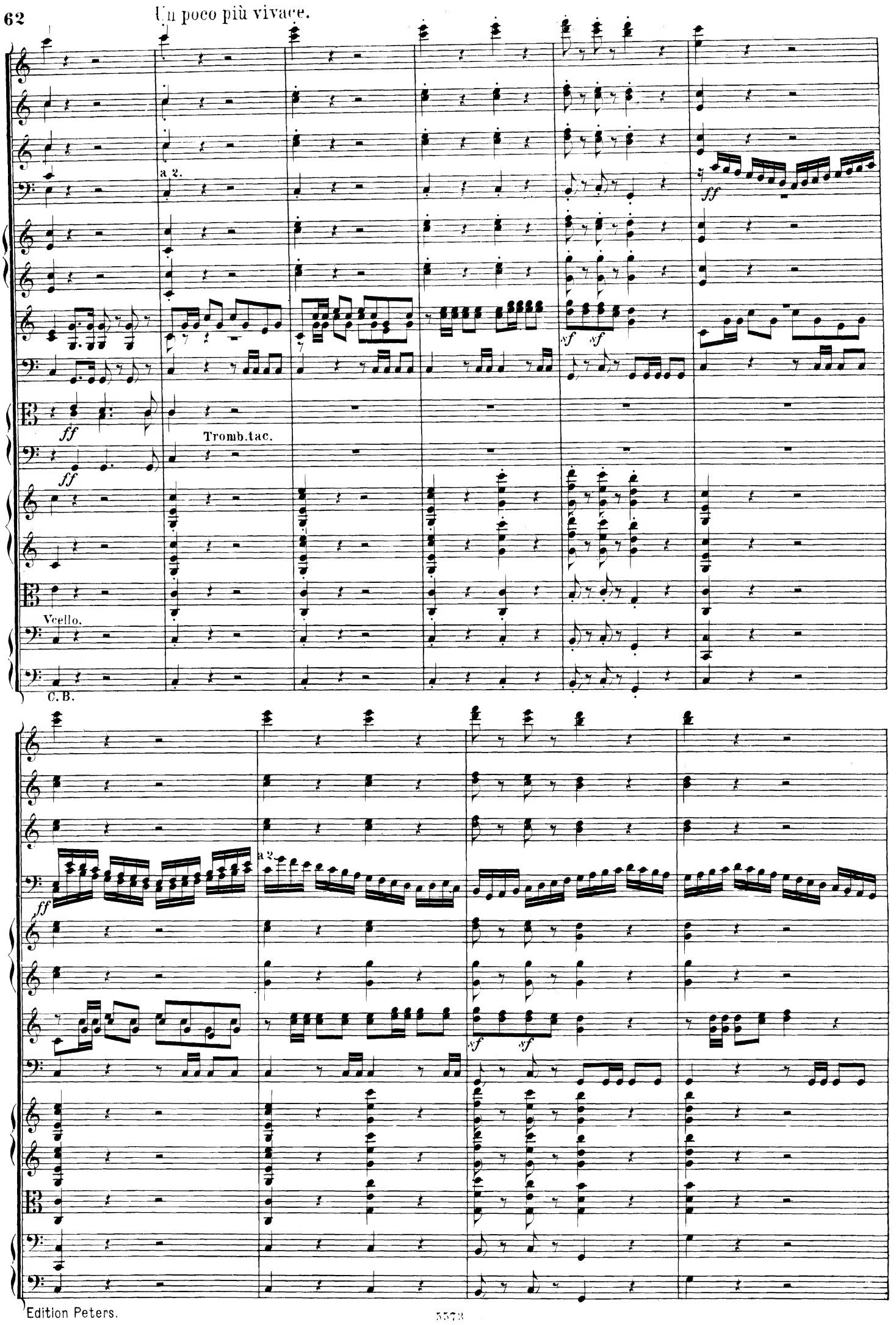
rinf.

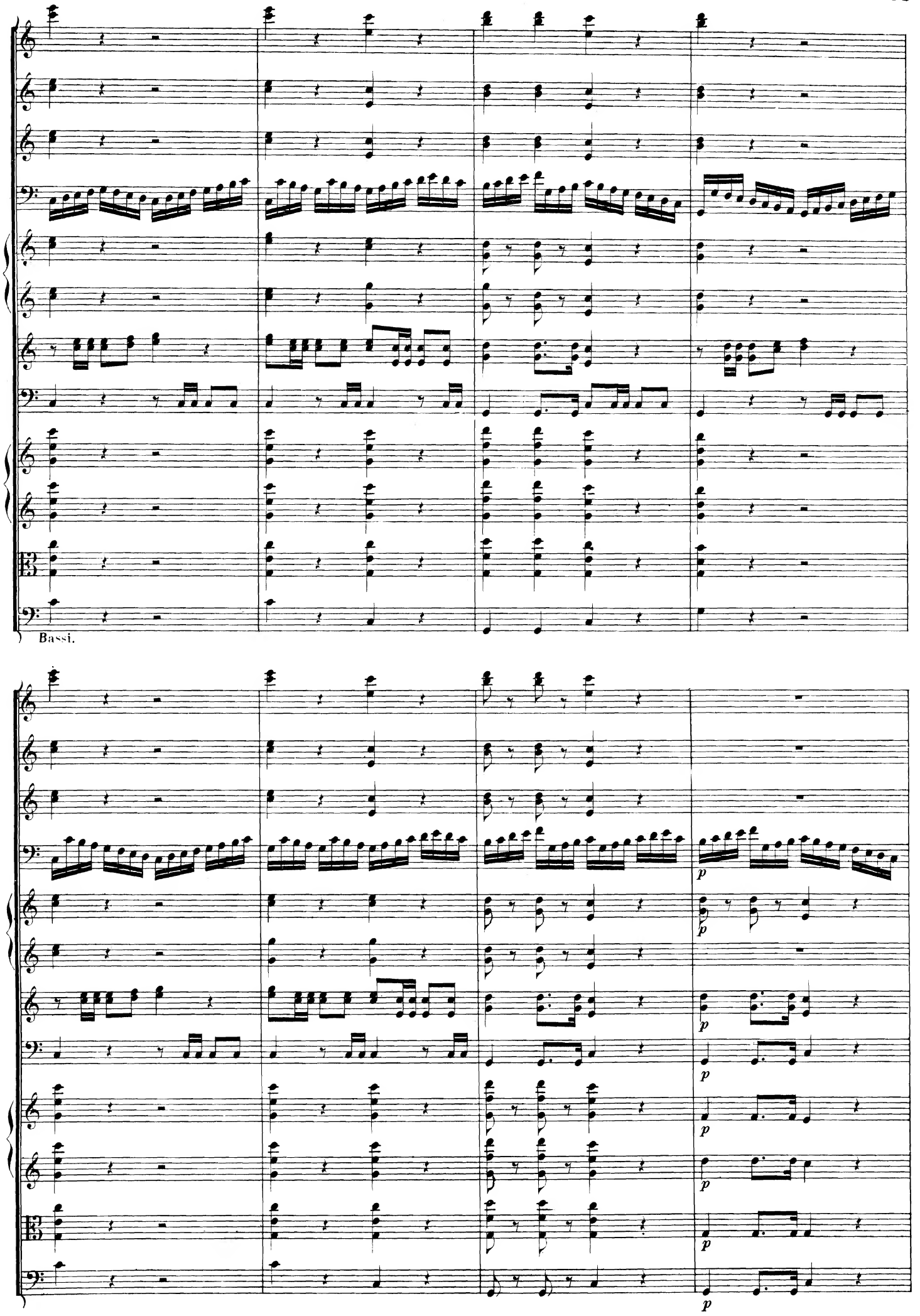
più f

arco

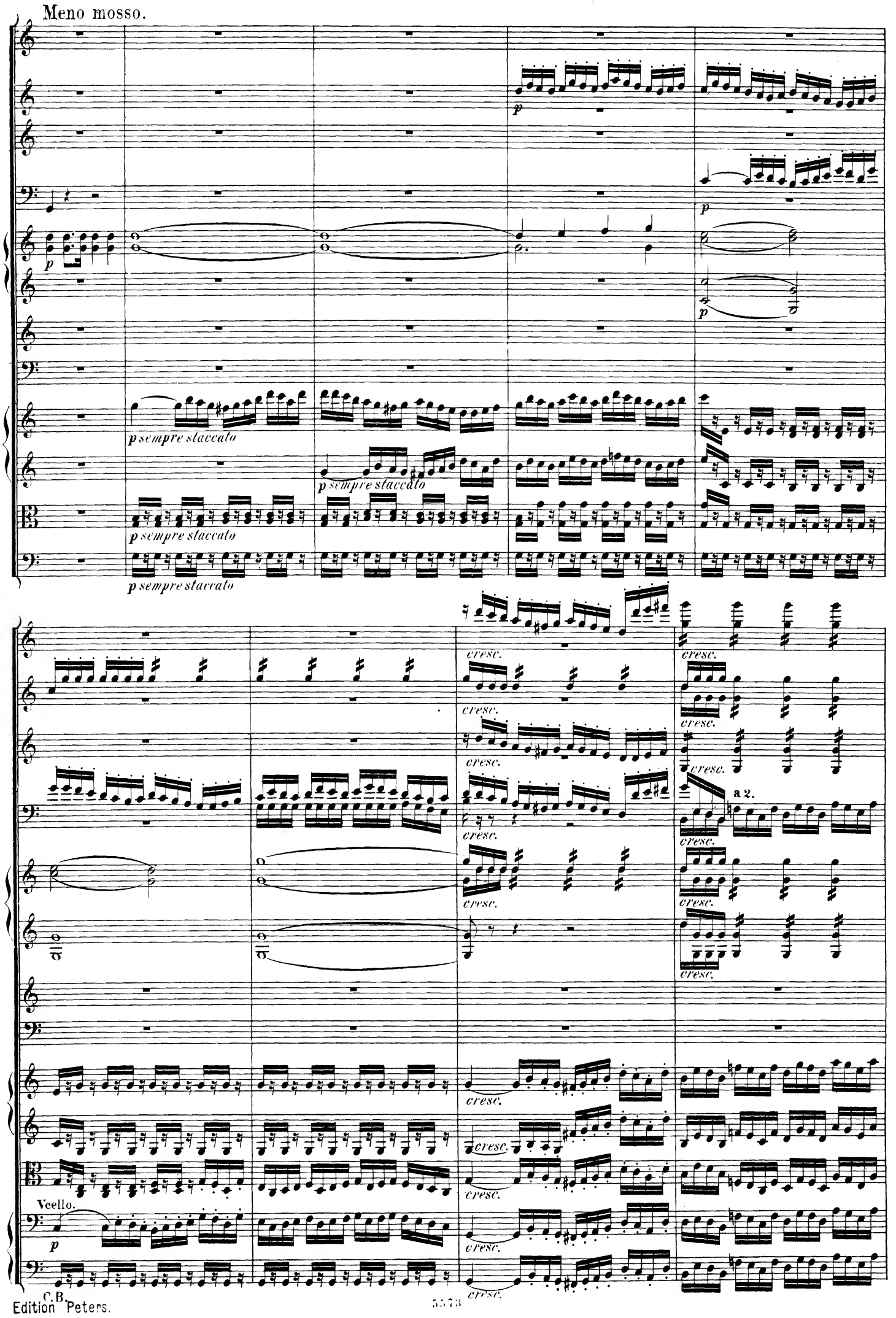

a 2.
a 2.
a 2.

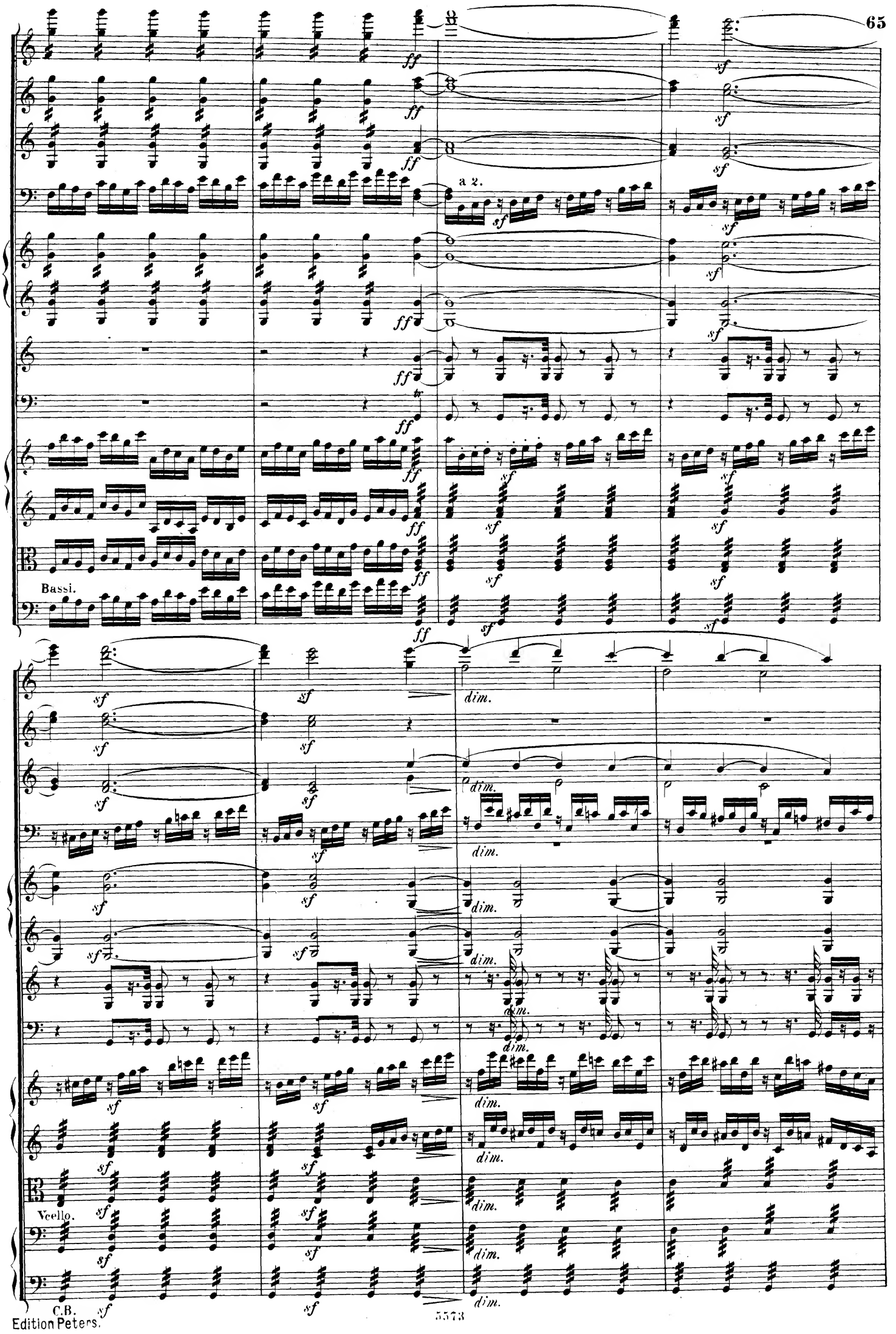
Un poco più vivace.

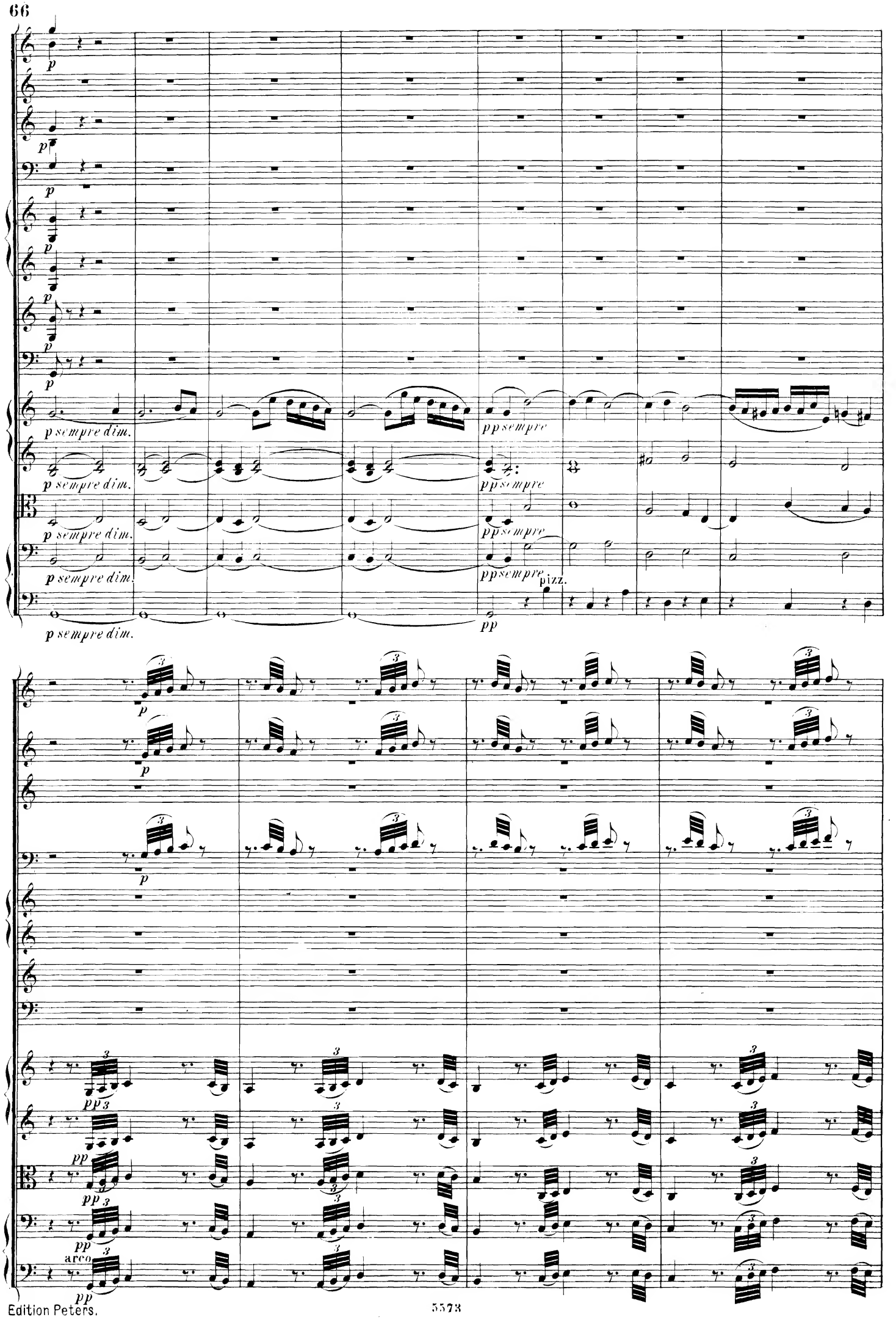



Bassi.
p
p
p
p
p
p
p

Meno mosso.




a 2.
Bassi.
Vcello.
C.B.
dim.


p
p sempre dim.
pp sempre
pp
pizz.
arco

poco a poco stringendo il tempo.
Nach und nach geschwinder.

cresc.

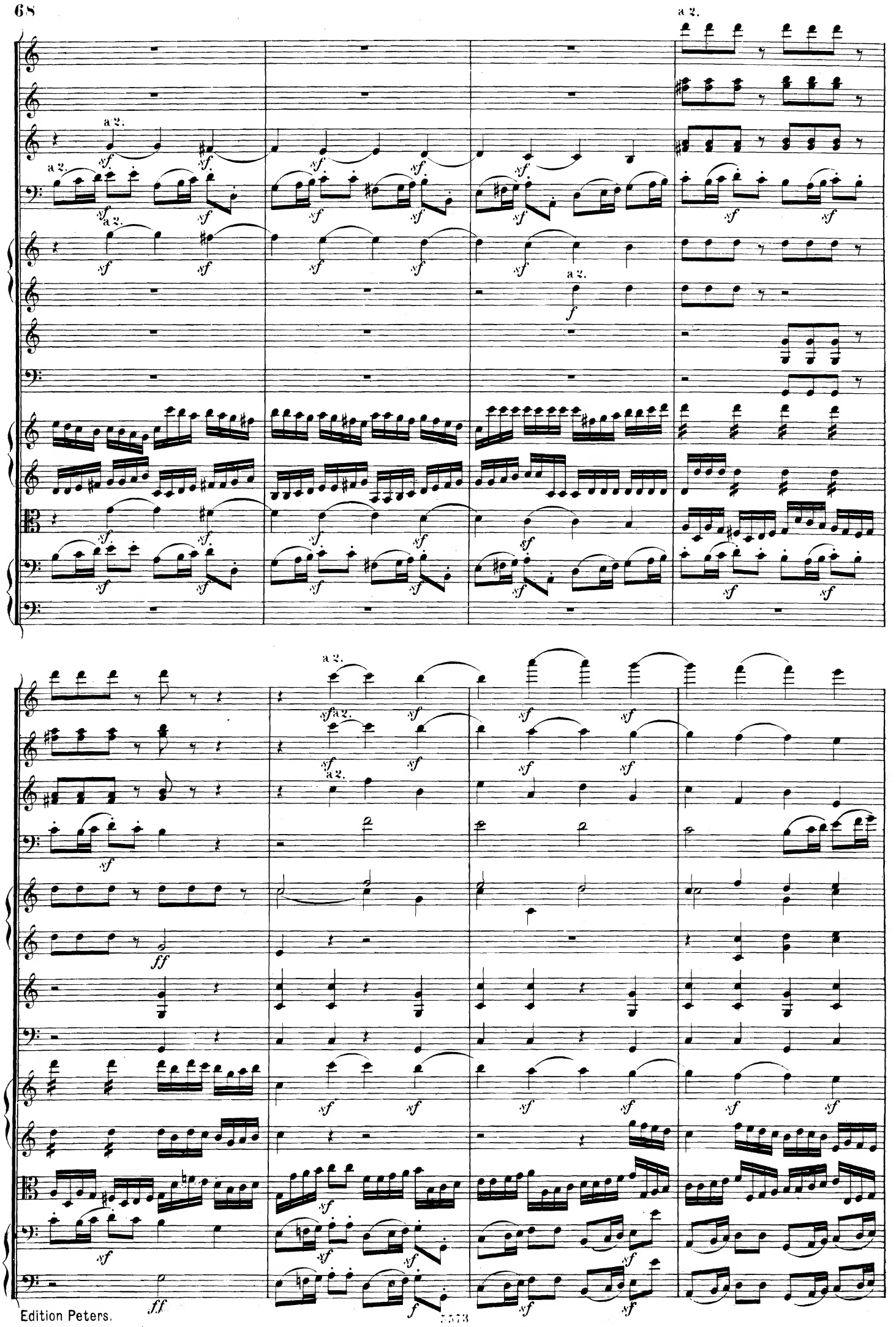
f piu f

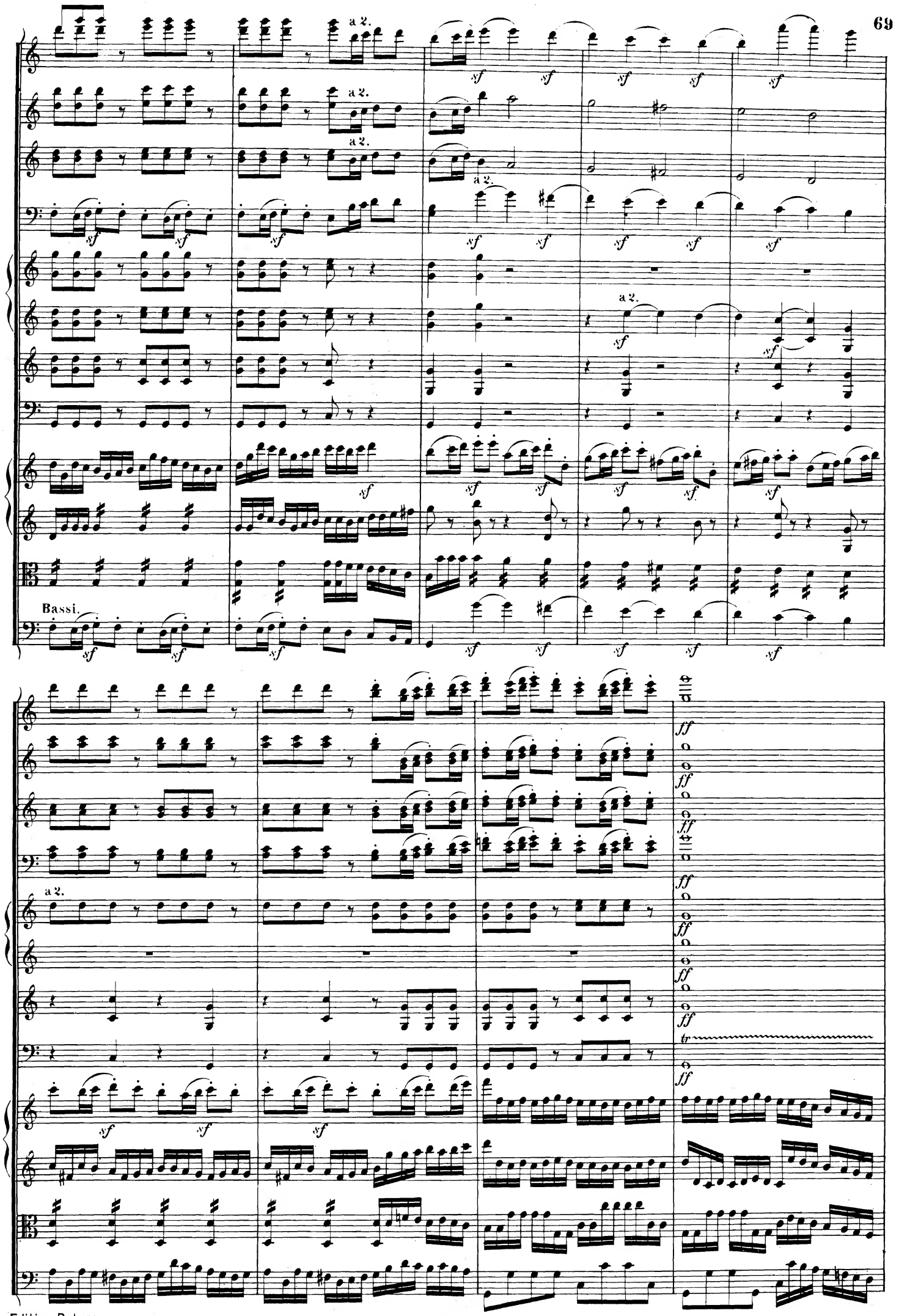
Allegro con brio.

a 2.

ff

sf


a 2.
sf
f
ff


a 2.
Bassi.
sf
ff
tr

a 2.

a 2.

a 2.

a 2.

a 2.

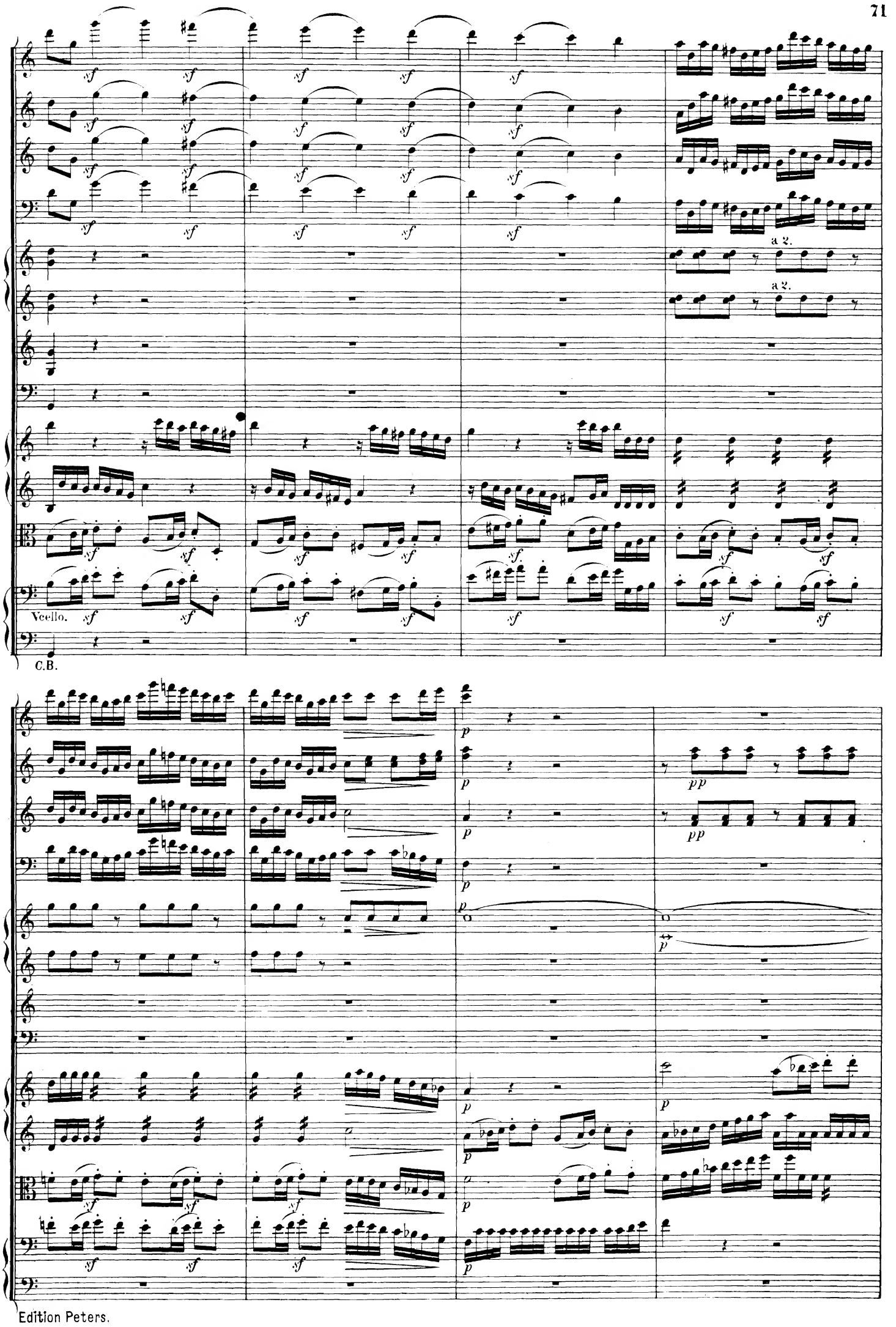
a 2.

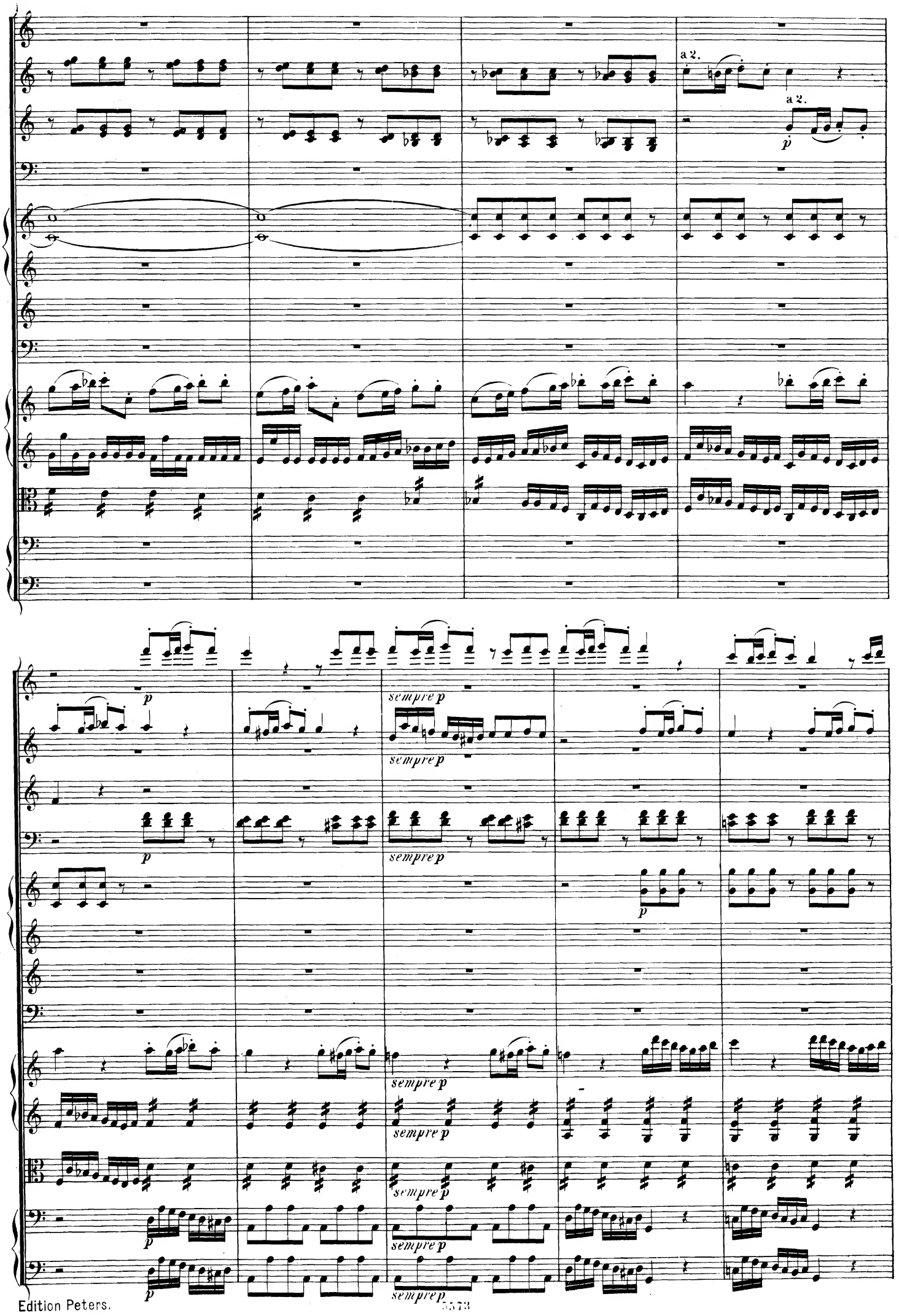
a 2.

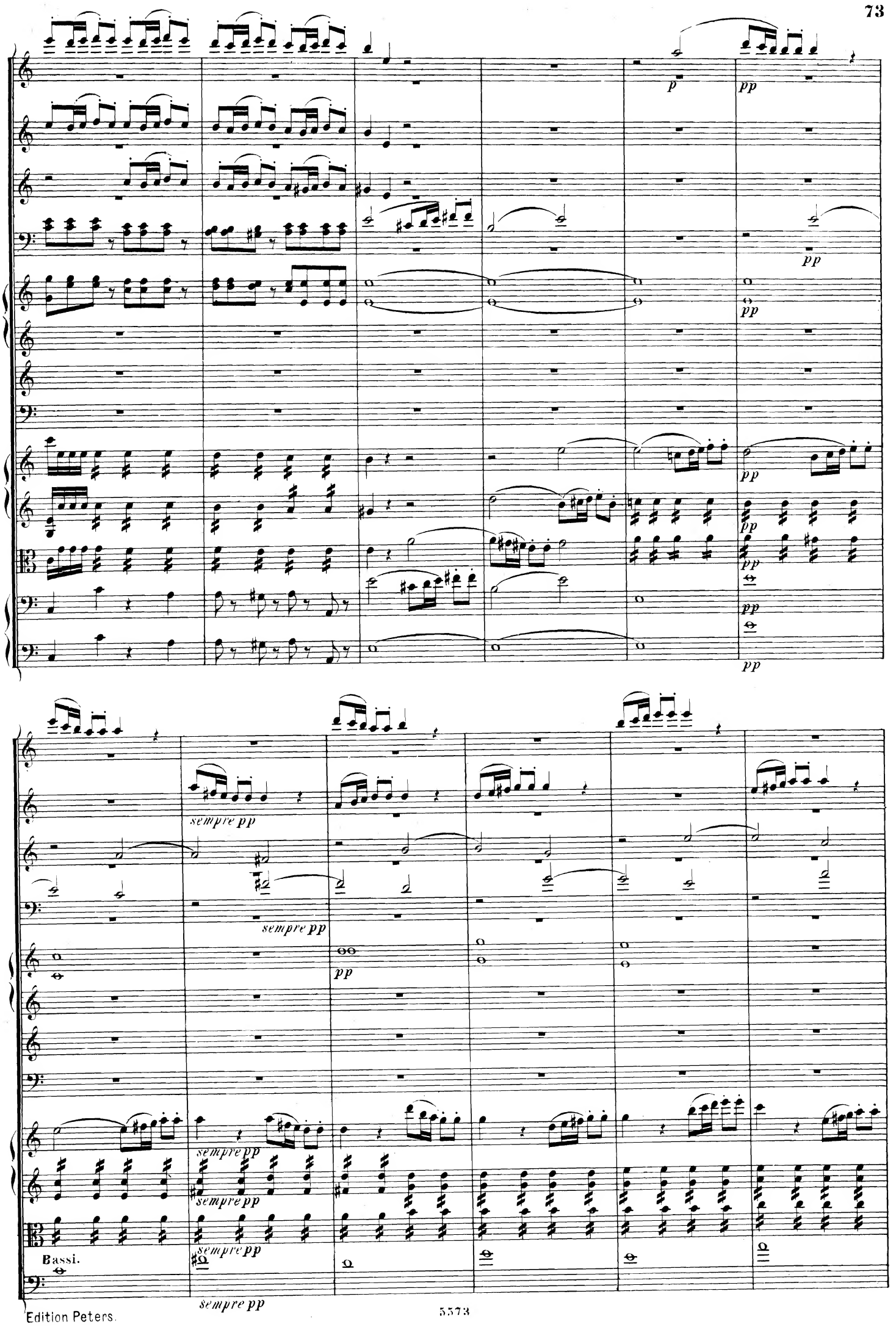
a 2.

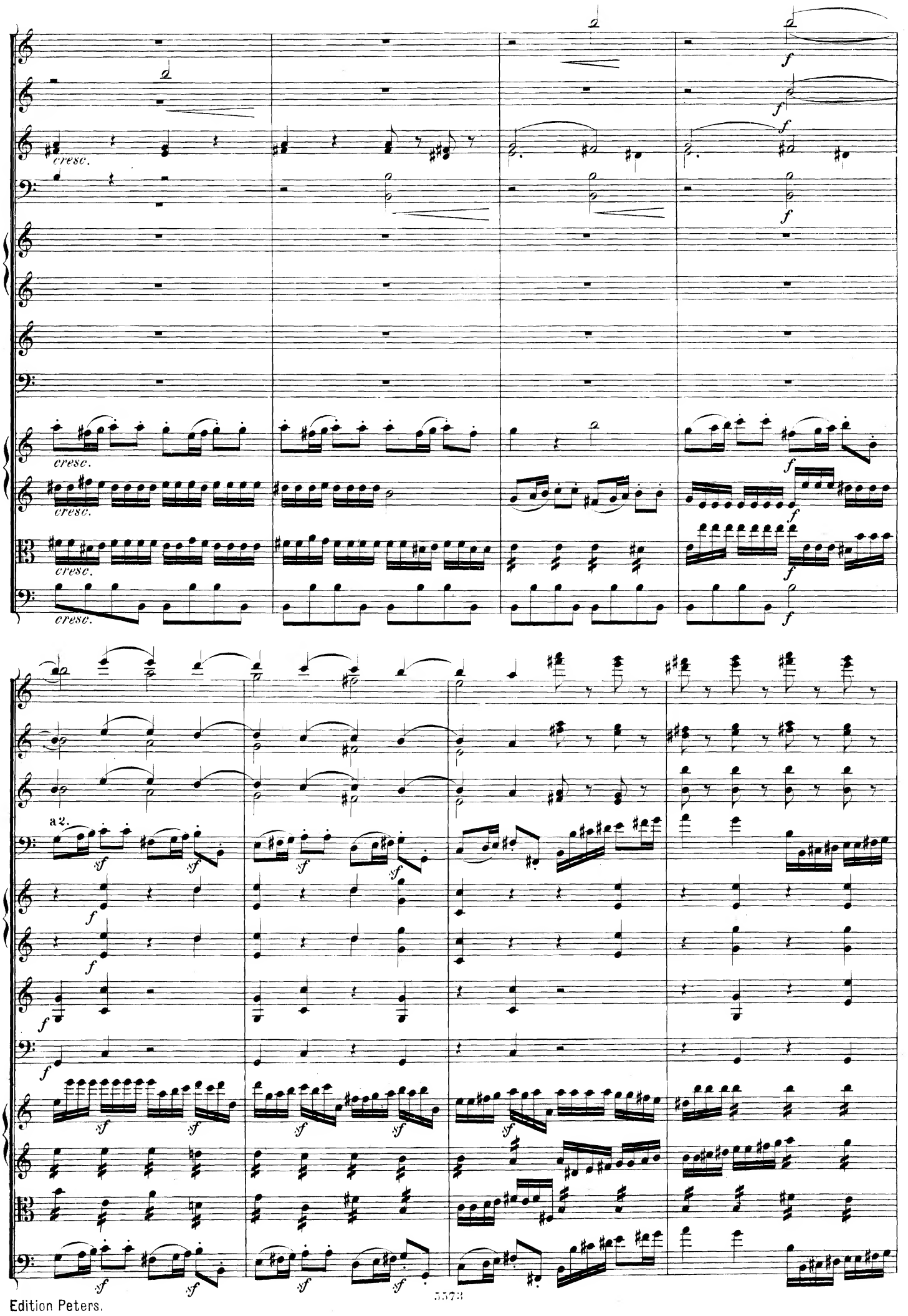
Vcello.

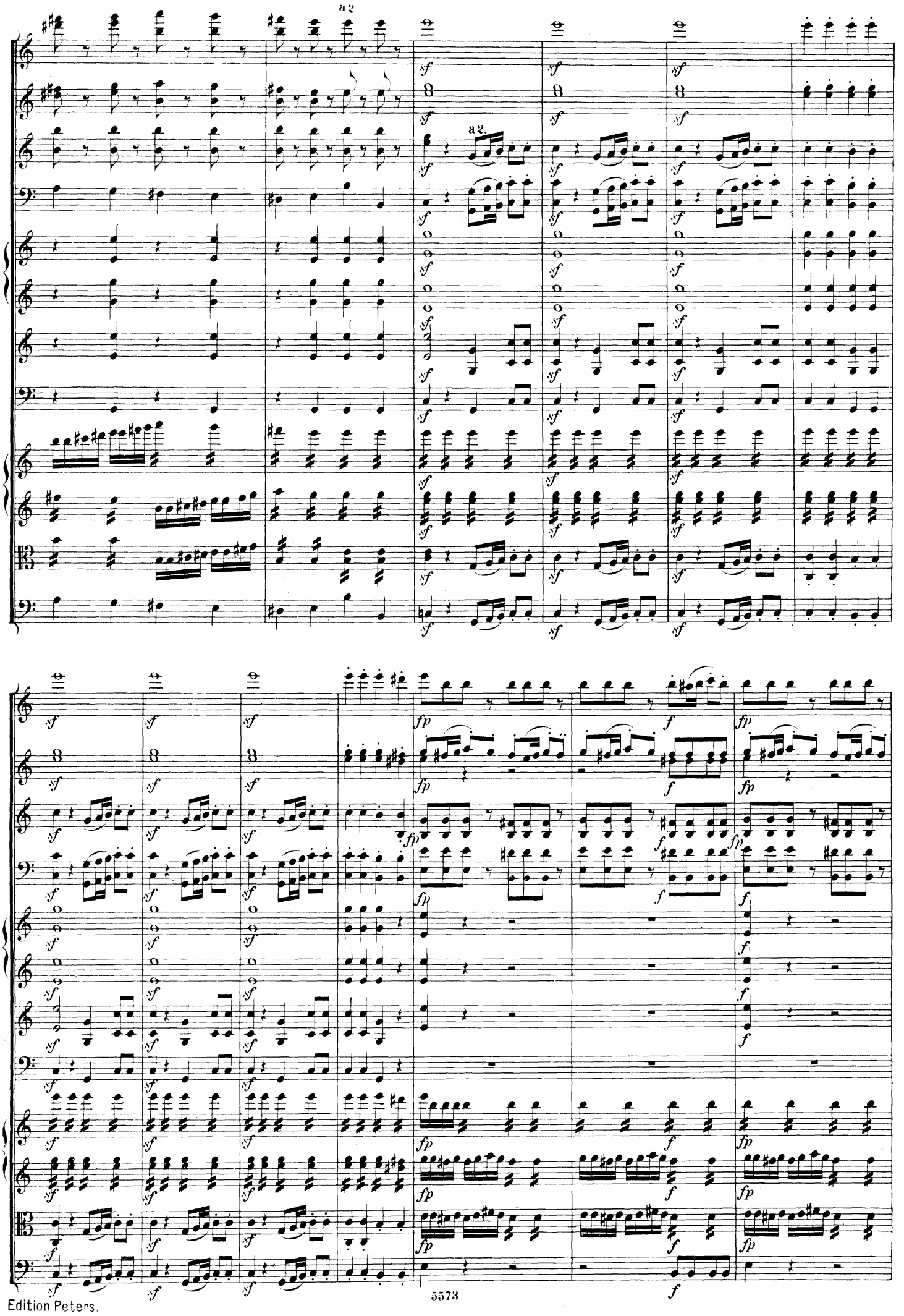
C.B.

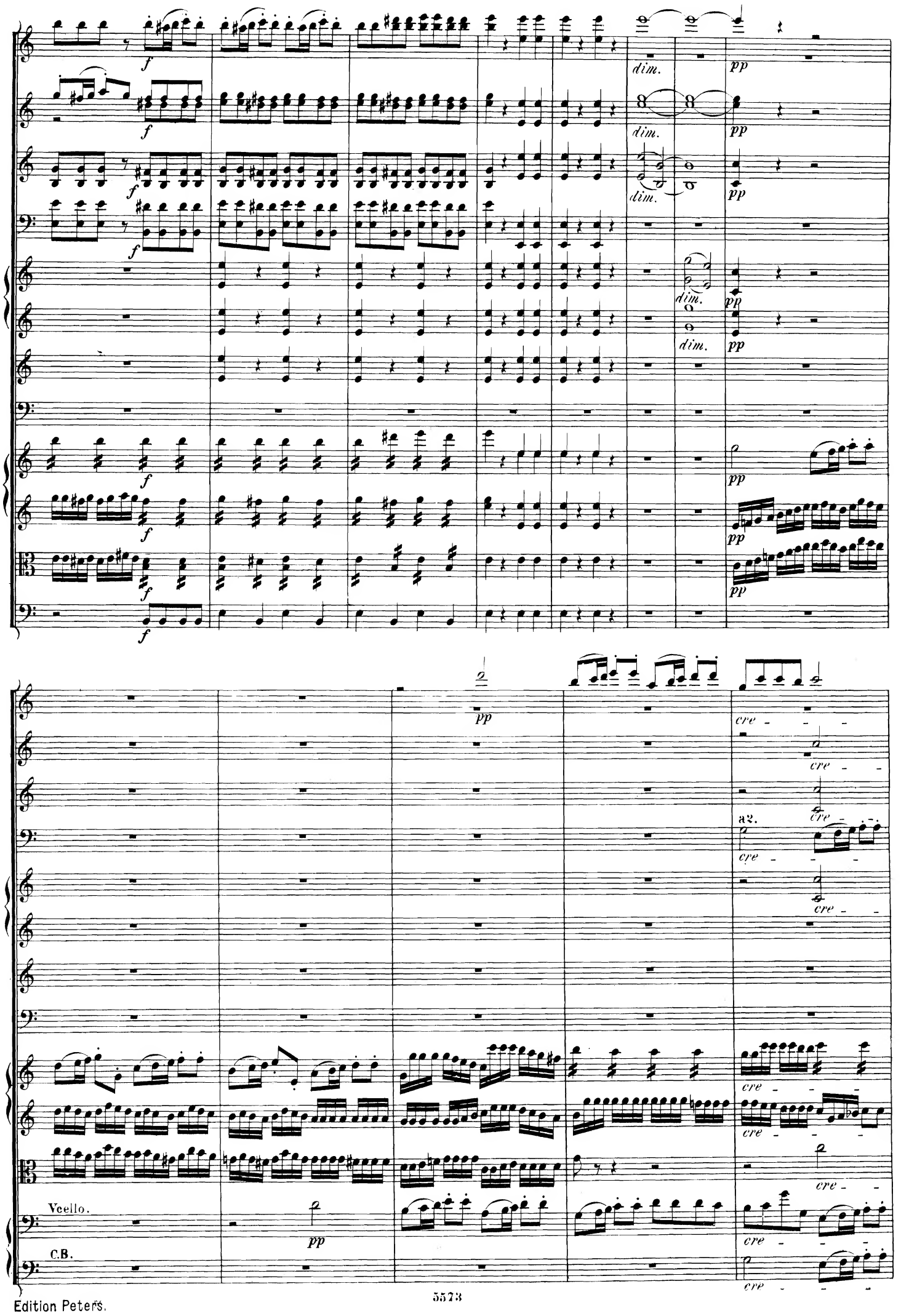

a 2.
a 2.
Vcello.
C.B.

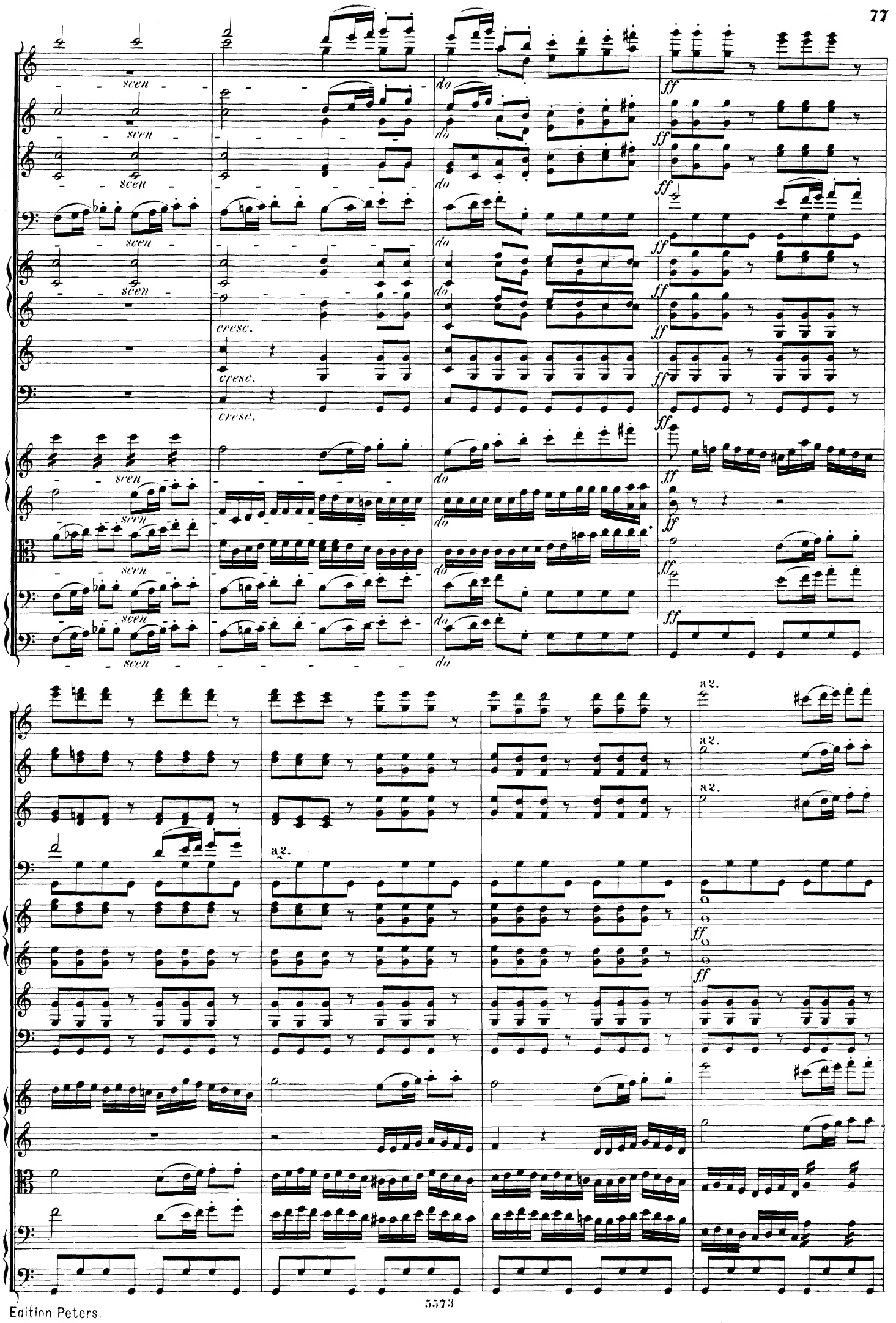

a 2.
a 2.
p
sempre p
sempre p
sempre p
sempre p
sempre p
sempre p
sempre p
sempre p
sempre p

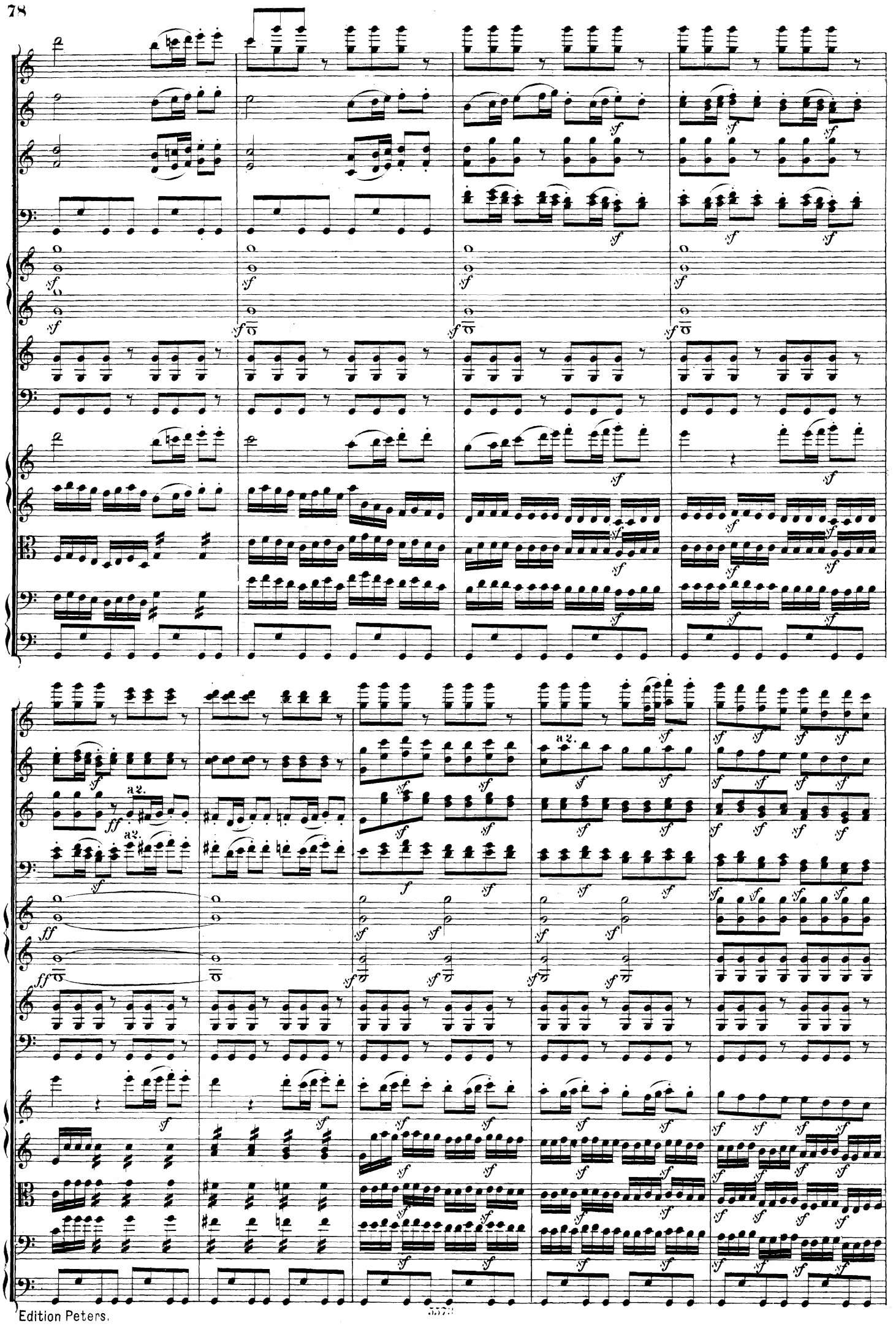

p
pp
pp
pp
pp
pp
pp
pp
sempre pp
sempre pp
pp
sempre pp
sempre pp
sempre pp
Bassi.
sempre pp


cresc.
cresc.
cresc.
cresc.
f
a2.
sf


a2
a2.
sf
fp
f


f
dim.
pp
cre
a2.
Vcello.
C.B.


scen
cresc.
do
ff
a2.


a2.
a2.
a2.

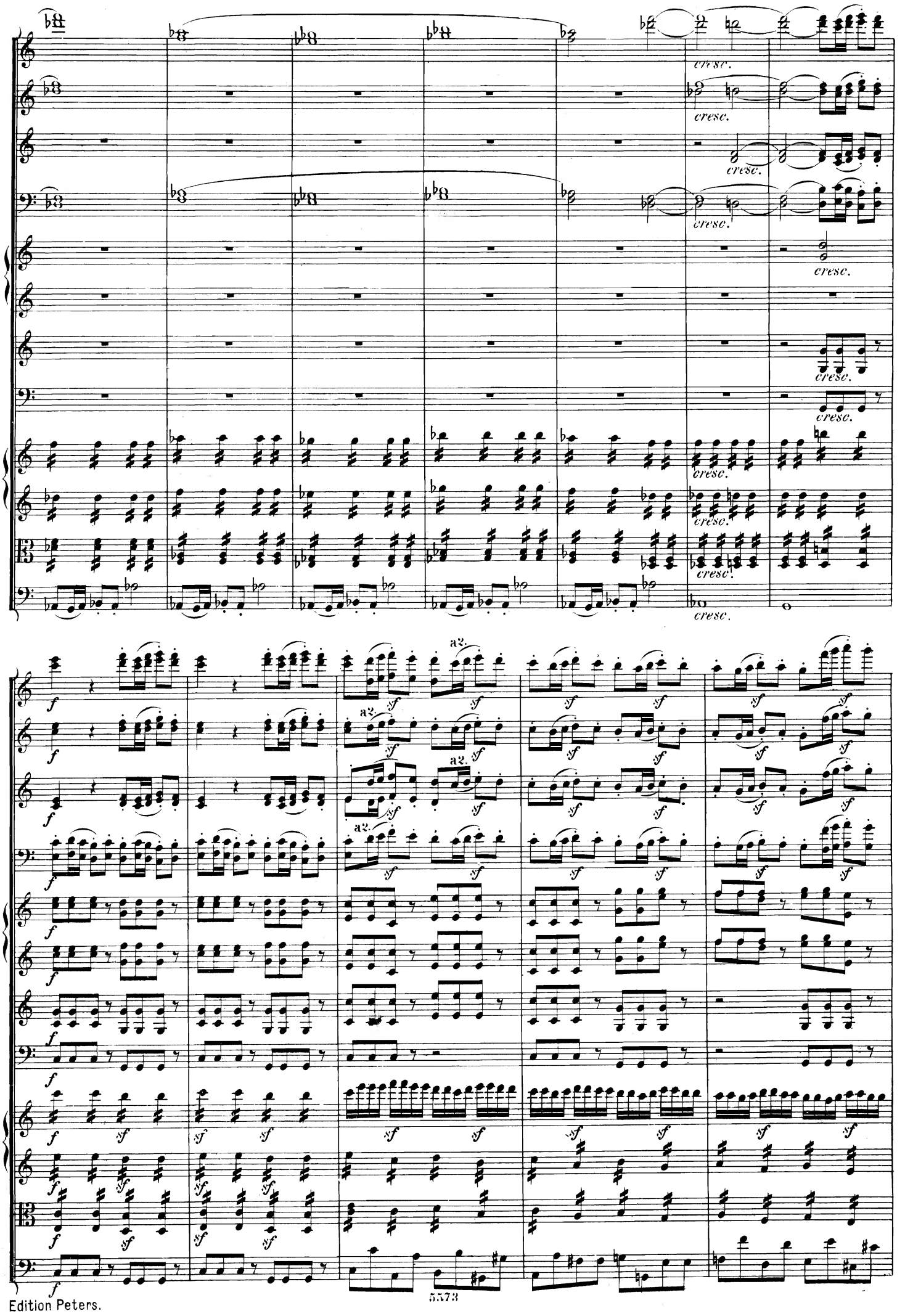
Adagio. Tempo I.

a2.

ben marcato

sempre p

Bassi.

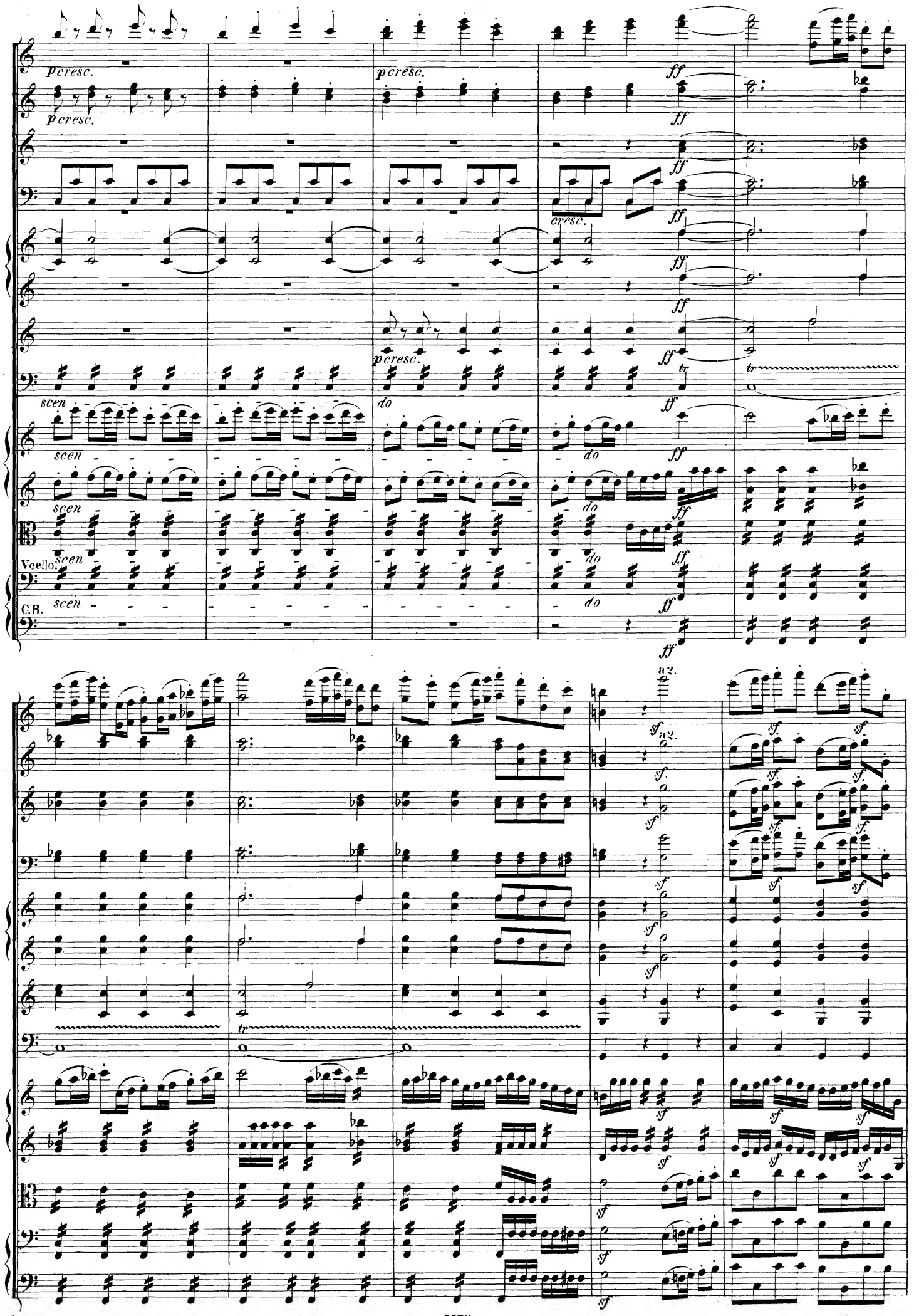

cresc.
a2.
sf

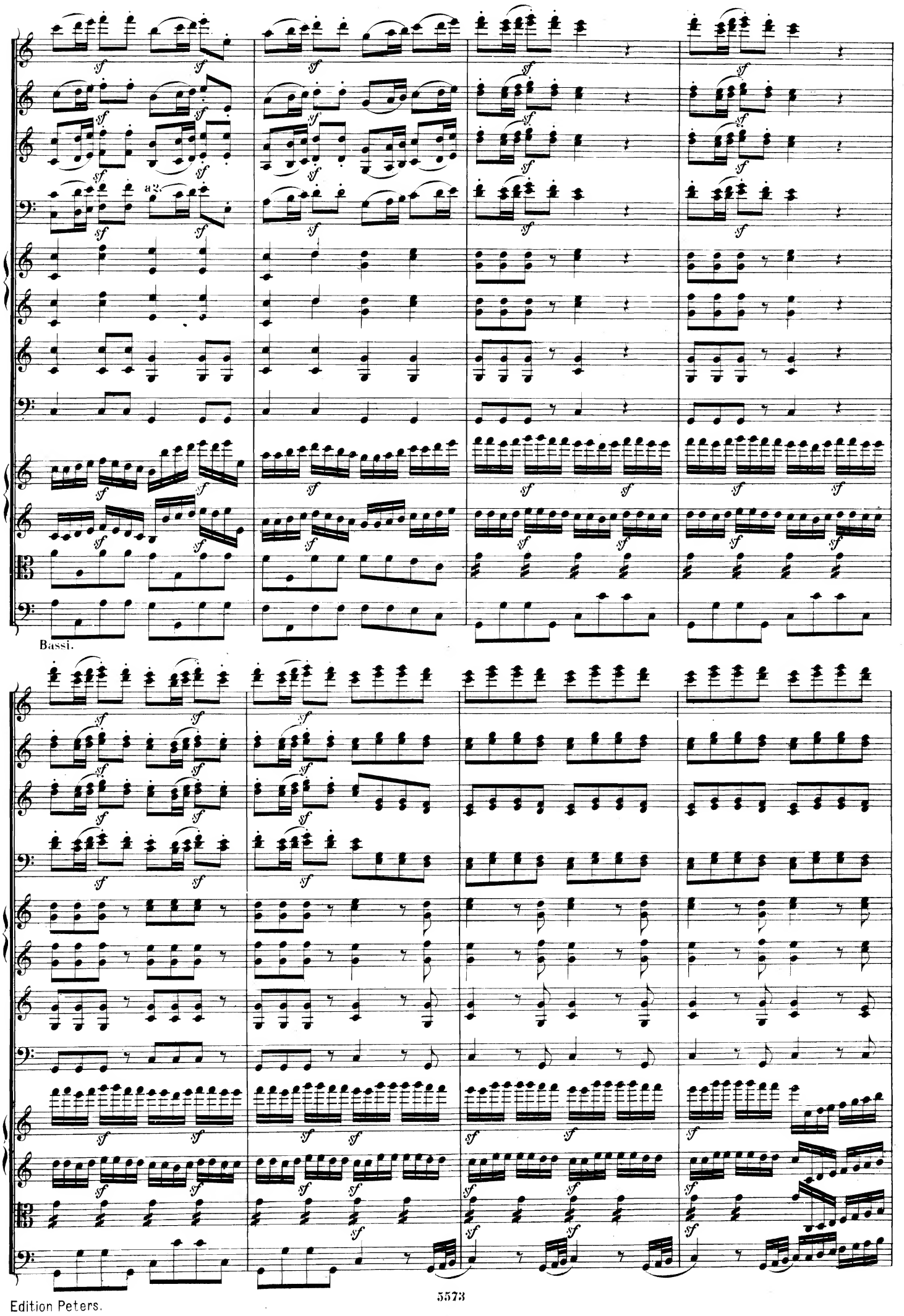
a2.

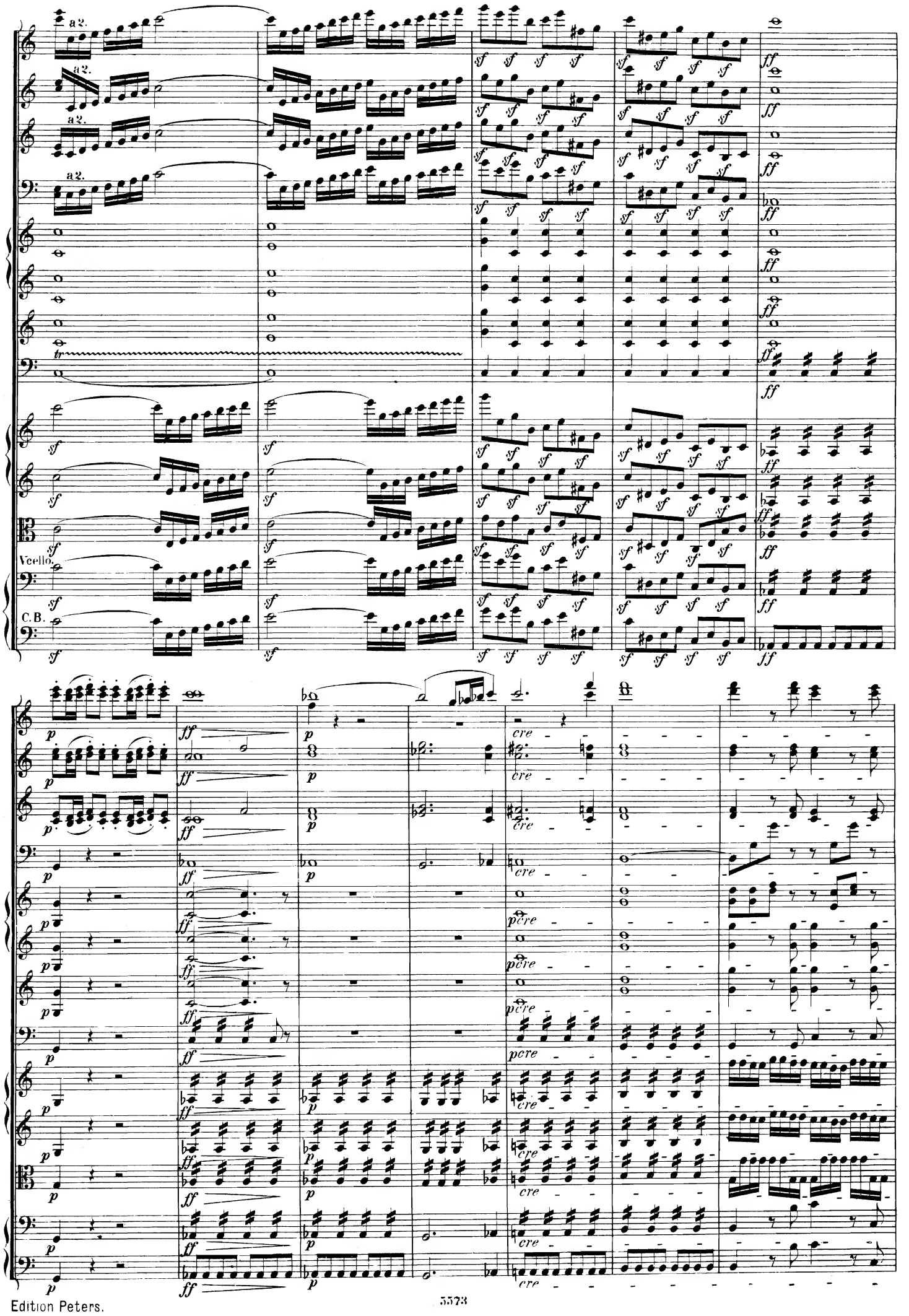
a2.

a2.

Vcello.


pcresc.
cresc.
scen
do
Vcello.
C.B.
ff
tr
sf


Bassi.


a2.
a2.
a2.
a2.
tr
Vcello.
C.B.
cre
pcre

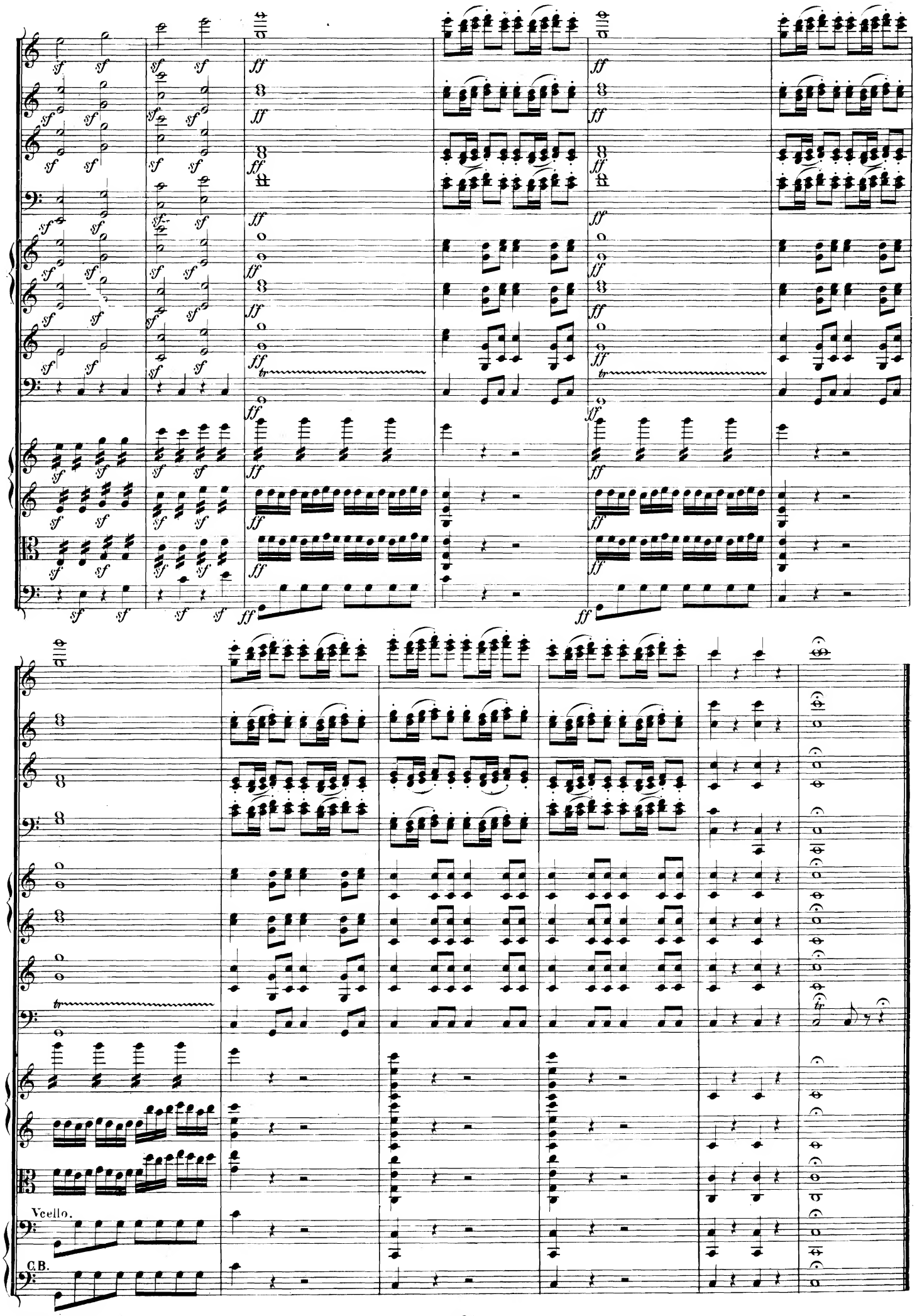
scen

Bassi.

a2.

do

ff sf


Vcello.
C.B.